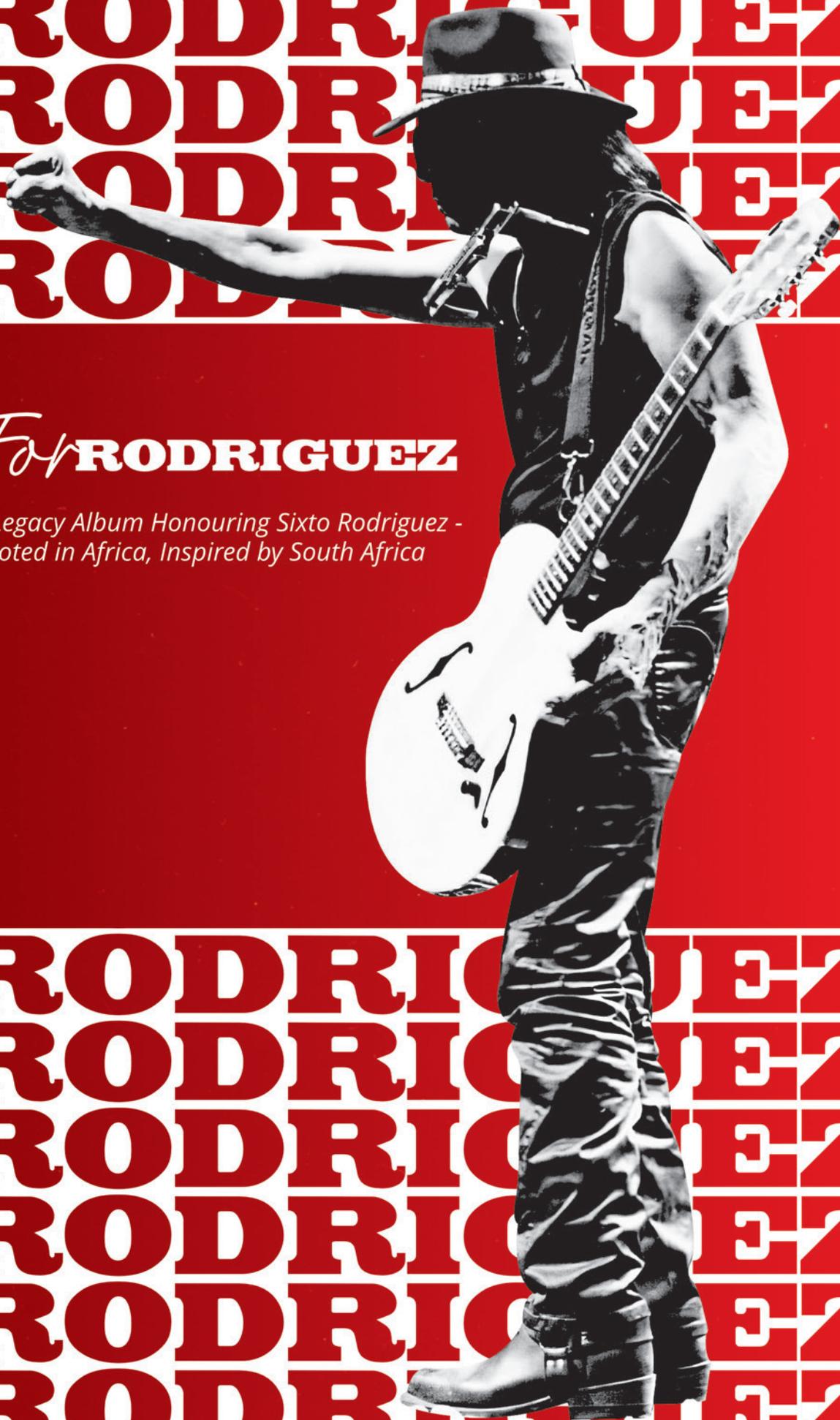


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*For* **RODRIGUEZ**

*A Legacy Album Honouring Sixto Rodriguez -  
Rooted in Africa, Inspired by South Africa*

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# Track List:

- 1. Sugar Man**  
SA for Rodriguez ft.  
*Sixto Diaz Rodriguez*  
*Sandra Rodriguez*  
*Ross Learmonth*  
*Graham Gillot*  
*Kahn Morbee*  
*Marc Skarda*  
*Mark Beling*
- 2. You'd Like To Admit It**  
Sandra Rodriguez
- 3. I Wonder**  
Mean Mr Mustard
- 4. Jane S. Piddy**  
Graham Gillot Band
- 5. To Whom It May Concern**  
Zondagkraal
- 6. Like Janis**  
Babette
- 7. Street Boy**  
Dr. Victor
- 8. Crucify Your Mind**  
Rock The Boat
- 9. Rich Folks Hoax**  
Amanda Strydom
- 10. Climb Up On My Music**  
Graham Gillot Band ft. Mark Beling
- 11. Gommorah (A Nursery Rhyme)**  
MaxX & Love
- 12. Forget It**  
Neill Solomon
- 13. Heikki's Suburbia Bus Tour**  
Naranjo
- 14. Sandrean Lullaby**  
Brij Gosai
- 15. The Establishment Blues**  
Vabond
- 16. Hate Street Dialogue**  
Daniel Wesley Africa
- 17. I Think Of You**  
Jess Meyer
- 18. Halfway Up The Stairs**  
Graham Gillot Band
- 19. To Whom It May Concern**  
Jakkie Louw
- 20. Cause**  
The Traveller
- 21. I Wonder**  
Aidan Fraser



**Available on all digital platforms & USB Cassette Drive**

All songs on For Rodriguez were written by Sixto Diaz Rodriguez.

**Publisher (Music):**  
Interior Music (BMI) / Universal Music Publishing.

**Rights Administered By:**  
Universal Music Publishing Group  
(or associated global affiliates)

**Final album master:**  
Mastered by Darryl de Lange at Musicology Studios, George.

**Executive Producers:**  
Graham Gillot, Darryl de Lange and Paul de Klerk.

PRESS RELEASE

# For **RODRIGUEZ**

A Legacy Album Honouring Sixto Rodriguez

Endorsed by The Rodriguez Family Trust

Distributed Worldwide by Next Music Distribution



Next Music proudly announces the release of **FOR RODRIGUEZ**, a landmark 21-track tribute album celebrating the life, music and enduring global legacy of Sixto Rodriguez.

Supported by the Rodriguez Family and featuring his daughter Sandra Rodriguez, the album brings together a remarkable collective of South African artists, all pleased to contribute royalties toward the Rodriguez Family — alongside musicians who shared the stage with Rodriguez during his touring years.

Notably, Graham Gillot, who served as lead guitarist and musical director in Rodriguez's touring band on multiple international tours including South Africa, appears across several tracks and co-produces key recordings. Neill Solomon, who performed with Rodriguez in London in 2006, contributes a powerful rendition of Forget It, adding direct historical continuity to the project.

In Grahams own words: *"Dear Rodriguez. So many shows and memories, from 2004 in SA, to our last US tour in 2020. You changed my life in ways you never knew. You will be missed, but I will never forget you, and all the amazing times that we shared together, 'making rock-n-roll history' as you called it. To quote your own words, it has truly been... 'an honour and a privilege, Sir.' "*

The opening track, Sugar Man, performed by SA for Sugar Man, symbolically unites Sixto Rodriguez, Sandra Rodriguez, Marc Skarda, Ross Learmonth, Kahn Morbee, Mark Beling and Graham Gillot — a cross-generational homage that bridges Detroit and South Africa.

Recorded across leading studios including Musicology Studios, Atomic Studios Johannesburg, Atomic Studios Cape Town, Little Rock Studios and Victory Studios, and produced by respected names such as Darryl de Lange, Matthew Fink, Mark Beling and Fernando Perdigao, **FOR RODRIGUEZ** is both sonically contemporary and deeply respectful of the original works.

Rodriguez's songs became anthems in South Africa long before he knew it. They spoke to inequality, longing, rebellion and truth — themes that remain as urgent today as ever.

*"South Africa gave our father a second life as an artist. The love and respect he received there meant more to him than words can describe. Hearing these songs reinterpreted by South African musicians — including friends who toured with him — reminds us how deeply his music continues to live. **FOR RODRIGUEZ** is not just a tribute; it is a continuation of the conversation he started decades ago. Our family is deeply moved by this project."* Sandra Rodriguez

"This album is more than a tribute," says Next Music. "It is a continuation of a relationship between Rodriguez and South Africa — one built on authenticity, shared struggle and extraordinary songwriting."

**FOR RODRIGUEZ** is released by Next Music and distributed worldwide by Next Music Distribution in partnership with The Orchard. It will be available on all major streaming platforms in March 2026.





## Graham Gillot Band

**Climb Up On My Music, Halfway Up The Stairs, & Jane S. Piddy.**

Graham Gillot holds a unique place in the Rodriguez story. A close personal friend of Sixto Rodriguez, Gillot served as lead guitarist and musical director in Rodriguez's touring band across multiple international tours, including landmark performances in South Africa. His deep understanding of Rodriguez's phrasing, dynamics, and emotional nuance informs the Graham Gillot Band's contributions to **FOR RODRIGUEZ**, including *Climb Up On My Music*, *Halfway Up The Stairs*, and *Jane S. Piddy*.

Co-producing several tracks alongside Darryl de Lange, Gillot brings authenticity and lived experience to the project. His involvement anchors the album historically, transforming it from tribute into continuation—a musician honouring not only a legend, but a friend.

*"As his guitarist and musical director, I was honoured and privileged to tour with Rodriguez for many years in both South Africa and the USA, including his very last tour in 2020. We shared so many precious memories and incredible stories, making what he liked to call 'rock 'n roll history'."*

*In addition to my personal Rodriguez tribute show, **Touring with the Legend**, these songs and this compilation album aim to keep his music alive. This is a tribute to my friend—the Legend."*

Recorded, mixed and mastered at Musicology Studios, George.

Produced by Darryl de Lange and Graham Gillot.

Courtesy of Puff Productions.



## Neill Solomon

**Forget It**

Neill Solomon's connection to Rodriguez is rooted in shared stage history. Having performed with Rodriguez in London in 2006, Solomon understands the understated intensity that defined Rodriguez's live performances. On **FOR RODRIGUEZ**, his rendition of *Forget It* reflects that lived connection — restrained, honest and musically mature. Co-producing the track alongside Matthew Fink, Solomon balances reverence with individuality. His involvement provides genuine lineage to the project, reinforcing its credibility and emotional weight. Solomon's performance stands as both tribute and testimony to the quiet brilliance that made Rodriguez unforgettable.

*"As a student at the Durban Art School in the '70s, I always made sure I sat closest to the cassette player — which meant I got to choose the music for the day. For a good stretch of time, that music was Rodriguez's Cold Fact, played on repeat, much to everyone else's endurance. Years later, it felt like a true full-circle moment when in 2006 I was invited to perform keyboards in his band in London, playing those very songs. Sharing stages, tube rides and the occasional restaurant table with him offered a glimpse of the gentle, thoughtful man behind the myth. Contributing to this tribute Album is both an honour and a quiet thank you for music that shaped my early creative life."*

Recorded, mixed and mastered at Atomic Studios, Johannesburg.

Produced by Matthew Fink and Neill Solomon.

Courtesy of Next Music



## SA for Rodriguez

### Sugar Man

SA for Sugar Man is a collaborative tribute ensemble created specifically to honour the legacy of Sixto Rodriguez. Bringing together respected South African musicians alongside Rodriguez himself and his daughter Sandra Rodriguez, the project symbolises unity across generations and continents. Featuring contributions from Marc Skarda (Parable Fifteen), Ross Learmonth (Prime Circle), Kahn Morbee (The Parlotones), Mark Beling (Mean Mr Mustard) and Graham Gillot (Graham Gillot Band), the collective opens **FOR RODRIGUEZ** with a powerful rendition of *Sugar Man*.

The track blends reverence with reinvention, capturing the mystique and melancholy that made the original a cultural anthem. SA for Rodriguez sets the tone for the album — heartfelt, collaborative and deeply respectful of Rodriguez's enduring influence.

Recorded, mixed and mastered at Musicology Studios, George.

Produced by Darryl de Lange and Graham Gillot.

Sixto and Sandra Rodriguez - Courtesy of Sandra Rodriguez for the Rodriguez Family.

Graham Gillot Band - Courtesy of Puff Music Productions.

Kahn Morbee - Recorded at Buzzhead Studios. Courtesy of Kahn Morbee.

Ross Learmonth - Courtesy of Ross Learmonth.

Mark Beling - Courtesy of Mark Beling.

Marc Skarda - Recorded at October Sun Productions, Durban. Courtesy of Just Music.





## Sandra Rodriguez

### You'd Like to Admit It

Sandra Rodriguez's presence on **FOR RODRIGUEZ** is both personal and symbolic. As the daughter of Sixto Rodriguez, and a long-time supporting vocalist on his stage, her involvement reflects the support of the Rodriguez Family and anchors the album in authenticity.

Contributing both vocally and as co-producer on *You'd Like To Admit It*, Sandra bridges legacy and continuity. Her participation affirms that this project is not an exercise in retrospective nostalgia, but a living remembrance—honouring her father's message of truth, humility, and social consciousness, while inviting a new generation of artists to reinterpret his timeless work.

*"South Africa gave our father a second life as an artist. The love and respect he received there meant more to him than words can describe. Hearing these songs reinterpreted by South African musicians — including friends who toured with him — reminds us how deeply his music continues to live. FOR RODRIGUEZ is not just a tribute; it is a continuation of the conversation he started decades ago. Our family is deeply moved by this project."*

Recorded, mixed and mastered at Musicology Studios, George.

Produced by Darryl de Lange, Graham Gillot and Sandra Rodriguez.

Courtesy of Sandra Rodriguez for the Rodriguez Family.



## Mean Mr Mustard

### I Wonder

Mean Mr Mustard were known for their energetic performances and distinctive pop-rock edge, bringing fresh vitality to classic material. On **FOR RODRIGUEZ**, the band regrouped for the first time in decades. Their interpretation of *I Wonder* captures the restless questioning at the heart of the song while injecting contemporary drive and texture. Balancing respect for Sixto Rodriguez's lyrical integrity with bold musical expression, Mean Mr Mustard demonstrate how timeless songwriting transcends genre and era.

## Mark Beling

### Climb Up On My Music

Singer, songwriter, and producer Mark Beling began his career as the frontman of Mean Mr Mustard, one of South Africa's most prolific, SAMA Award-winning rock bands. He later pursued a successful solo career as both an artist and creative producer, releasing numerous hits. Mark is also featured on the Graham Gillot Band's rendition of *Climb Up On My Music*.

Recorded, mixed and mastered at Musicology Studios, George.

Produced by Mark Beling, Darryl de Lange and Graham Gillot.

Courtesy of Mark Beling, Mean Mr Mustard, Musicology Studios & Puff Music Productions.



## Amanda Strydom

### Rich Folks Hoax

Amanda Strydom is one of South Africa's most respected chanson and cabaret artists, celebrated for her interpretive depth and lyrical sensitivity. Her rendition of Rich Folks Hoax—which won a South African Music Awards as well as two Geraas Awards in 2004—brings sharp intelligence and theatrical poise to Sixto Rodriguez's biting social critique.

Graham Currie, who played bass on Rodriguez's 1998 South African tour, contributes with deep affection and understanding. His love for both the man and his music is unmistakably expressed through his bass work on Amanda's recording.

Strydom's experience as a storyteller allows her to unpack the irony and urgency within the song's message. With elegance and conviction, she delivers a performance that underscores Rodriguez's fearless commentary on inequality and power. Her contribution stands as one of the album's most refined and thought-provoking moments.

*"I discovered Cold Fact on cassette in 1975 and fell in love immediately. I still have that cassette, and it gives me goosebumps to this day. I love the mystical, enigmatic character who never failed to stand up for the underdog"*

Recorded and mixed at M5 Studios, SABC, Johannesburg.

Mastered by Peter Pearlson at Forest Studios.

Produced by Janine Neethling.

Courtesy of Amanda Strydom & Next Music.



## Zondagkraal

### To Whom It May Concern

Zondagkraal typically blends folk sensibilities with layered instrumentation and introspective storytelling. Their rendition of *To Whom It May Concern*, however, introduces a swing-inflected, reflective, almost cinematic atmosphere to Sixto Rodriguez's contemplative writing.

Known for emotional nuance and textured arrangements, Zondagkraal approaches the song with restraint and sincerity. Their interpretation honours the vulnerability embedded in Rodriguez's lyrics while lending the composition a distinctly crooner-esque sonic identity. Through careful musicianship and thoughtful performance, Hannes of Zondagkraal demonstrates how Rodriguez's intimate, questioning style remains resonant and universal.

*"As Zondagkraal, we've always been drawn to songs that speak truth without shouting. Revisiting To Whom It May Concern reminded us why his writing remains so deeply resonant in South Africa—personal, questioning, and profoundly human."*

*"Our swing-inspired arrangement wasn't about changing the song but amplifying its emotional weight. The groove adds warmth and movement, while the lyrics retain their quiet confrontation. This version is a tribute, not a replacement—our way of honouring Rodriguez's craftsmanship and allowing a great song to live another life."*

Recorded at Echo Studios, Nelspruit & Atomic Studios, Cape Town.

Mixed and mastered at Atomic Studios, Cape Town.

Produced by Fernando Perdigao.

Courtesy of Zondagkraal & Next Music.

## Babette

### Like Janis

Babette brings expressive vocal strength and modern flair to *Like Janis*. Teaming up with her Afri-Indie 2025 award winning Duo partner - Mark Beling, her interpretation captures both vulnerability and defiance, echoing the spirit of individuality celebrated in Rodriguez's writing. With a contemporary edge, Babette bridges eras, presenting the song in a way that resonates with new audiences while maintaining its emotional core. Her dynamic delivery ensures that the tribute feels alive rather than archival, reinforcing the album's theme of renewal through reinterpretation.

*"Recording a Rodriguez song felt like a privilege. His music has been with me since childhood, tied to so many memories. Like Janis found me at a time when authenticity matters more than ever—when honesty feels more valuable than the illusion of perfection"*

Recorded, mixed by Mark Beling.

Mastered at Musicology Studios, George.

Produced by Babette & Mark Beling.

Courtesy of Babette & Next Music.



## Naranjo

### Heikki's Suburbia Bus Tour

Michael Naranjo brings rhythmic flair and layered instrumentation to *Heikki's Suburbia Bus Tour*. His interpretation highlights the narrative humour and vivid imagery within Rodriguez's songwriting delivered in his immediately recognisable raspy rock voice.

*"Being graciously part of a project that represents many of us, the everyday hero with a legacy larger than life, is a life-changing experience. Sixto Rodriguez is someone who will always be remembered for giving back to us, the audience."*

Recorded, mixed and mastered at Naranjo Music Studios, Pretoria.

Produced by Michael Naranjo.

Courtesy of Next Music.



## Jess Meyer

### I Think Of You

Cape Town born, Jess Meyer offers a tender and reflective rendition of *I Think Of You*. Known for emotive vocal delivery, Jess approaches the song with warmth and sincerity. Her performance highlights the romantic and introspective side of Rodriguez's catalogue, bringing delicate phrasing and heartfelt interpretation. Through subtle musical choices, she preserves the intimacy that defines the original while adding her own nuanced character.

*"It's beautifully personal but also serves as a further nod to the enduring nature of Rodriguez and the lasting impact he has had on South African listeners in particular. Jess Meyer pays homage to a legend with considered dexterity, turning a familiar favourite into something quite her own."* [texxandthecity.com](http://texxandthecity.com)

Recorded at Dave Skelton Studios, Galway, Ireland.

Produced by Dave Skelton.

Courtesy of Paragon Records, Ireland.

## Rock The Boat

### Crucify Your Mind

2025 Afri-Indie Award winning duo, Rock The Boat injects a driving country energy into *Crucify Your Mind*, transforming the introspective classic into a bold, dynamic performance. Their arrangement builds tension and release, reflecting the song's psychological depth. With strong instrumentation and commanding presence, Rock The Boat reimagines the track while maintaining its emotional gravity.

*"It was an honour to be invited into this project. Reworking a Rodriguez song felt like stepping into music that shaped us."*

Recorded, mixed and mastered at Atomic Studios, Johannesburg.

Produced by Matthew Fink.

Courtesy of Just Music.



## Vabond

### The Establishment Blues

Vabond, winners of the 2025 Afri-Indie – Best Live Rock Band of the Year Award, offers a textured and rockabilly arrangement of *The Establishment Blues*. Their soundscape emphasises atmosphere and tension, reinforcing the song's protest undertones. Through layered instrumentation and restrained vocal delivery by lead singer Brad Cunningham, Vabond captures the rebellious spirit central to Rodriguez's identity. In the words of band leader Jimmy Drum:

*"Rodriguez for us is a conscious artist whose humanity still shines bright. Its a great honour to interpret 'Establishment Blues' in our rock style but still as an outstanding protest song that reflects his empathy & love of humanity"*

Recorded, mixed and mastered at Atomic Studios, Johannesburg.

Produced by Matthew Fink.

Courtesy of Just Music.



## Dr. Victor

### Street Boy

Dr. Victor, a well-respected name in South African music, brings vibrant musicianship to *Street Boy*. His interpretation balances groove with narrative clarity, emphasising Rodriguez's storytelling. With decades of performance experience, Dr. Victor delivers a rendition that feels both celebratory and grounded, highlighting the universality of Rodriguez's themes.

*"I became a fan of Sixto Rodriguez after watching Searching for Sugar Man in 2012. As a South African musician, his story deeply moved me. To record one of his songs for this compilation is truly a humbling honour—one I'll always cherish".*

Recorded, mixed and mastered at Victory Studios, Johannesburg.

Produced by Victor Khojane.

Courtesy of Victory Studios and Next Music.



## Brij Gosai

### Sandrevan Lullaby

Brij Gosai is a singer, songwriter, producer and composer with African roots but now based in London. He brings soulful sensitivity to *Sandrevan Lullaby*. His interpretation embraces the song's introspective qualities, delivering a performance that feels intimate and contemplative. Gosai's nuanced musicality ensures the track remains emotionally resonant.

*"I recorded this song after watching the Searching for Sugarman documentary. I had never heard the song before, but for some reason it stuck in my head for a few days and really resonated with me, as did the artist Sixto Rodriguez, given my style of music. I thought let me try and do a version my own way and see what comes, so with a blank canvas I tried to make the song my own, but keeping true to the original version."*

Recorded and mixed at Tusker Studios, London.

Produced By Brij Gosai.

Courtesy of Tusker Music, England.

## Daniel Wesley Africa

### Hate Street Dialogue

Daniel Wesley Africa delivers a compelling version of *Hate Street Dialogue*, leaning into its gritty realism and social urgency. His performance captures the song's rawness while framing it within contemporary country rock musical textures.

*"Rodriguez's music shaped us all. His raw, unfiltered lyrics—particularly Hate Street Dialogue—capture the relentless cycle of street life. I leaned into dark country rock to reflect the urgency and tension I felt in the song."*

Recorded, mixed and mastered at Musicology Studios, George.

Produced by Darryl de Lange.

Courtesy of Musicology Studios.



## MaxX & Love

### Gommorah

MaxX & Love, winners of the South African Music Awards for Best Rock Album (2025), infuse *Gommorah* with atmospheric intensity and layered production. Their blues-driven sound blends contemporary rhythm with alternative textures, amplifying the urgency of Sixto Rodriguez's social commentary.

By merging modern sonic elements with the song's gritty narrative, MaxX & Love highlight the continued relevance of its themes, demonstrating how Rodriguez's work remains adaptable across genres while retaining its powerful message.

*"Rodriguez had this way about his writing that captures his life and environment without being cliché or preaching about hardship. His style of song writing was bare and raw, while his playing was rather gritty - that sounds a lot like the blues to us. That's what it's all about."*

Recorded, mixed and mastered at Atomic Studios, Johannesburg.

Produced by Matthew Fink.

Courtesy of Just Music.



## Jakkie Louw

### To Whom It May Concern

Multiple award-winning Afrikaans singer, songwriter and actor, Jakkie Louw delivers a heartfelt rendition of *To Whom It May Concern*, offering a vocal interpretation that feels both intimate and expansive. His vocal sincerity underscores the timeless emotional core of the song.

*"As a teenage boy from Bellville in 1995, surrounded by busy streets and bright lights, I found something that quietly changed my life. Cold Fact by Sixto Rodriguez was that something. Being part of this project feels like a true bucket-list moment for me as an artist. What a great honour."*

Recorded at Musicology Studios, George & Jakkie Louw Studios, Pretoria.

Mixed and mastered at Musicology Studios.

Produced by Darryl de Lange.

Courtesy of Jakkie Louw and Next Music.



## The Traveller

### Cause

The Traveller approaches Cause with reflective storytelling and understated arrangement. Known for thoughtful compositions, The Traveller honours the philosophical core of Rodriguez's writing. His Spanish guitar fuse rendition balances reverence with individuality.

"Sixto Rodriguez influenced me later in my career, when I moved from instrumental music into songwriting. His beautifully unusual and honest poetry could transport you into the lives of people from all walks of life. He truly was the Sugar Man".

Recorded at Man Cave Studios, Centurion and Atomic Studios, Johannesburg.

Produced by Andre Liebenberg and Matthew Fink.

Courtesy of Andre Liebenberg and Next Music.

## Aidan Fraser

### I Wonder

Aidan Fraser closes the album with an upbeat synth-wave version of I Wonder. His performance captures the restless curiosity and longing that made the song iconic. Aidan's contemporary approach ensures the album ends with renewed resonance.

"The song couldn't have come to me at a better time. I grew up listening to it, with my parents playing it often. It's always felt like a song of my childhood. Rodriguez was special, especially to my parents' generation. Being given the opportunity to create my own rendition feels like a dream, particularly as so many of the lyrics reflect what I've been experiencing in my personal life recently. I just hope I can make Rodriguez proud."

Recorded at Naranjo Music Studios, Pretoria and Atomic Studios, Cape Town.

Mixed and mastered at Atomic Studios, Cape Town.

Produced by Michael Naranjo and Fernando Perdigao.

Courtesy of Just Music.

