



SOUND THRASHING

Berberian Sound Studio is a unique, dreamlike "thriller" where noise becomes a weapon

ness here:
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A meek English sound engineer finds himself in Italy, smashing vegetables with a hammer to simulate the sounds of decapitation and recording blood-curdling screams for a low-rent "giallo" horror. All the while, he is openly mocked and ripped off by sinister continentals wearing some really quite ballistic 1970s outfits. Wracked with home-sickness and nightmares about the film, his mind slowly begins to crack. Despite that schlocky setup, *Berberian Sound Studio* never takes the easy route – there's no blood; no grand revelations. Instead, director Peter Strickland and his brilliant cast, headed by Toby Jones, work a seam of nightmarish unease that recalls Nic Roeg at his most subtle. Fittingly, the unsettling soundtrack, primarily by Broadcast but with contributions from Nurse With Wound among others, is fantastic.

£14 BLU-RAY, £14 SOUNDTRACK CD, OUT NOW

{BEST OF THE REST}

He is the law, they are not...



DREDD BLU-RAY

Future lawman and UK comics legend Judge Dredd hits the screen, hard. Like *The Raid*, it's more like an unremittingly violent computer game than a film. Nowt wrong with that. £17 BD, OUT JAN 14



LAWLESS BLU-RAY

Another blood-soaked collaboration between writer Nick Cave and director John Hillcoat, this arty, 1920s gangster flick burns too slow to satisfy but is nicely nasty in places. £14 BD, OUT JAN 28



SEARCHING FOR SUGARMAN

BLU-RAY, HD DOWNLOAD This documentary about the hunt for a lost, wholly obscure folk "legend" is so fantastical, it can only be true. Touching, inspiring and unmissable. £16 BD, £14 HD DL, OUT NOW



Zombie Flesh Eaters BLU-RAY

Lucio Fulci's legendary, undead "video nasty" is the sort of film they're working on at Berberian sound studios – eye-gougin', shark-bitin', boob-showin' fun for all the family. £14 BD, OUT NOW



{HD MOMENT}
The endless cracking, smashing and mulching of veg to signify on-screen horrors we never see...



STILL ROLLING...

Stones mark 50 years of excess with suitably massive documentary

They look a tad rough and they've not put out a good album since *Some Girls*. No matter: this Rolling Stones documentary is a blast. In two-and-a-half hours, director Brett Morgen peers into the maelstrom of endless tours, drugs, sex, death, money and madness; of instantly-dated fashion statements and immortal tunes. Mick and Keef talk with impressive lucidity throughout in their weird, cockney/posh/drunken-old-man voices.

£12 BD, OUT JANUARY 7

{BEST OF THE REST}

Prog-hop-indie inna dub stylee



VARIOUS DREADLOCKS
When Reggae was King volume 3
Into your bass? This compilation from reggae and dub's golden era in the 70s mixes low frequencies and spiritual vibes to timeless effect. £6 CD, £5 MP3, OUT JANUARY 28



BIFFY CLYRO
Opposites
Blustering neo-prog with the worst album art since 80s Marillion. Like this? A deluxe CD of Rush's enjoyably ludicrous *2112* is also out this month. £12 2CD + DVD, £9 CD, £8 MP3, OUT JANUARY 28



RZA
The Man with the Iron Fists
The Wu Tang's ninja-skilled producer serves up the hip-hop-heavy soundtrack for his new film. Ha! Your tiger style is no match for my iron fist! £10 CD, £8 MP3, OUT NOW



YO LA TENGO
Fade
Produced by Tortoise's John McEntire, this is a skewed, beautiful, gently insistent return to form for the American indie veterans. £14 CD, £8 MP3, OUT JANUARY 14