

## Out this weekend

### ● **Searching For Sugar Man**

(12A) (Malik Bendjelloul, 2012, Swe/UK) 86 mins.  
An inspiring documentary that successfully rehabilitates the reputation (and perhaps more) of Sixto Rodriguez, a 1970s Detroit troubadour who never found fame at home but unwittingly became huge in South Africa - where his soulful protest ballads chimed with the politics of the anti-apartheid movement. Taking their lead from his lyrics, and rumours of his mysterious on-stage suicide, the film-makers hit the detective trail. Whatever they find, you're sure of a great soundtrack.

### ● **The Man Inside** (15) (Dan

Turner, 2012, UK) Ashley Thomas, Peter Mullan, David Harewood, Michelle Ryan. 99 mins.  
The artist formerly known as Bashy plays a young Newcastle boxer caught between two older heavyweights: his grizzled trainer/father of his girlfriend (Mullan) and his menacing gangster dad



**Dr Seuss' The Lorax** (U) (Chris Renaud, Kyle Bada, 2012, US) Zac Efron, Taylor Swift, Ed Helms, Danny DeVito, Betty White. 86 mins.

Dr Seuss's most environmentally minded story was a natural choice for movie treatment, but as with so many others (How The Grinch Stole Christmas, Horton Hears A Who!), the temptation to "expand" on the original runs out of control. Seuss's elegant tale of a land where they paved paradise and cut down all the Truffula trees has been injected with all the compulsory gags, subplots, musical numbers and painfully bright landscapes that family animation is now deemed to require, making for an eco-tale that's packed with artificial additives.

(Harewood), currently in prison. Can our young hero exorcise the demons of his childhood in the ring, or will he be sucked back into the criminal underworld? It's a familiar social tale.

● **El Bulli: Cooking In Progress** (12A) (Gereon Wetzell, 2011, Ger) 113 mins.  
In terms of film food porn, this is strong fetish

material: chefs in monastic concentration, slicing, reducing, vacuuming and otherwise transforming a range of ingredients into almost abstract taste sensations, to pass muster with the boss man Ferran Adrià and his once-world-beating restaurant. The treatment is as austere and rarefied as the subject -

don't expect any TV-style docudrama.

● **Red Desert** (12A) (Michelangelo Antonioni, 1964, Ita/Fra) Monica Vitti, Richard Harris, Carlo Chionetti. 117 mins.  
Restored and rereleased to mark the centenary of Antonioni's birth, this is a typically sparse, stark, modern study of 20th-century landscapes, inner and outer, centred on an anxious woman and set in a soulless industrial port. With the bold use of colour and framing, as well as Vitti's beguiling voguishness, it still looks ahead of its time.

● **Woman In A Dressing Gown** (PG) (J Lee Thompson, 1957, UK) Yvonne Mitchell, Anthony Quayle, Sylvia Syms. 94 mins.  
Deserved rerelease for an inexplicably forgotten social realist drama, whose theme of a depressed, downtrodden housewife trying to win back her straying husband broaches issues few Brit dramas of the time dared to.