



AFTER THE CHAIR INCIDENT,
HE MADE A POINT OF
TIPPING THE MILKMAN

SEARCHING FOR SUGAR MAN (12A)

Worried this might be a low-budget *Candyman* rip-off? Don't be. The Sugar Man in question is Jesus Rodriguez, an eccentric American folk-rocker who was briefly hailed as 'The Mexican Bob Dylan'. Signed to a major label in the Seventies, Rodriguez's first album, *Cold Fact*, sank without a trace. Rumours circulated that he'd shot himself but, when a bootleg copy found its way to South Africa, the Sugar Man went platinum. This documentary attempts to track him down and separate the facts from the fiction...