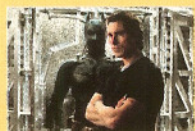


HEAT'S TOP FIVE FILMS

Watch the trailers on heat.world.com



1 The Dark Knight Rises (12A)

Half the cast of *Inception* arrives for the final part of Chris Nolan's *Batman* trilogy. It's long at 164 minutes, but don't miss this! ★★★★★



2 The Amazing Spider-Man (12A)

Andrew Garfield and Emma Stone make the cutest couple, onscreen and off. Watch them fall in love and save the world! ★★★★★



3 Magic Mike (15)

Former stripper Channing Tatum channels his past in a torso-tastic drama about hot men disrobing for cash. ★★★★★



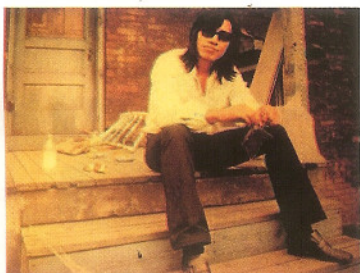
4 Ice Age 4: Continental Drift (U)

Scrat unleashes a tectonic event that separates Sid, Manny and Diego from the rest of the herd in this entertaining fourth outing. ★★★★★



5 Searching For Sugar Man (12A)

Ever heard of singer-songwriter Rodriguez? Us neither, but we recognised his hit *Sugar Man* and were riveted by this amazing doc. ★★★★★



searching for sugar man

STARRING: Sixto Rodriguez

DIRECTOR: Malik Bendjelloul

(CERT 12A, 86 minutes)

The plot: Singer-songwriter Rodriguez released two poor-selling albums in 1971 and 1972, was dropped by his US record label, and returned to work on construction sites. Unknown to him, he was massively popular in Apartheid-era South Africa, despite never having played there and presumed to be dead.

What's right with it? This riveting documentary, in which two South African fans track him down and fly him over for a hero's welcome and sell-out tour, will astonish and uplift you.

What's wrong with it? A few inconvenient facts, including an earlier discovery by Australian fans, are omitted.

Verdict: Discovering a cinema playing this film may be just as hard as the original quest for the *Sugar Man* singer, but don't give up. ★★★★★@charlesgant



the man inside

STARRING: Ashley Thomas,

Peter Mullan, Michelle Ryan

DIRECTOR: Dan Turner

(CERT 15, 99 minutes)

The plot: Aspiring boxer Clayton (Thomas) struggles to keep his younger brother safe, protect his sister from her violent ex, and be there for the junkie daughter (Ryan) of his trainer (Mullan). Most of all, he hopes to avoid repeating the violent patterns of his convicted-murderer father (David Harewood).

What's right with it? Eschewing the jocular banter of recent British urban flicks, *The Man Inside* is certainly sincere.

What's wrong with it? Segueing from one shouty, tearful set piece to the next, the heavy-handed drama lacks pace and wit.

Verdict: Critics complained that Ben Drew's *iLL Manors* was "grim", but it's way more entertaining than this dull melodrama, which takes our interest in its characters far too much for granted. ★★@charlesgant