

Searching For Sugar Man

Not dead, but cruelly forgotten...

Imagine if folkloric "failure" Nick Drake had lived, only to find after the fall of Communism that he'd been huge in the USSR all along. That, in a nutshell, is the fate of Rodriguez, a Detroit artist who recorded two funky, haunting LPs in the Seventies before disappearing, unaware he'd become a countercultural icon in apartheid South Africa. Twenty-five years on, two Cape Town musos track him down. Their quarry doesn't disappoint: heroically unbitter, Rodriguez's story is an extremely moving one. Bill Prince Out on 27 July.